

Annual Review 2025



Welcome from Andrew Hurst MBE Chair, Company Chameleon Chief Executive Officer, One Dance UK

This year has marked a period of exceptional momentum and impact for Company Chameleon, as we continue to grow in confidence, ambition and reach. Building on a new approach to more comprehensive annual reporting, 2025 stands out as a year in which we not only met but consistently exceeded our strategic objectives, activity targets and success measures, across creation, touring, engagement and organisational development.

As Greater Manchester's leading dance organisation, and the only regularly funded dance company in the region, we have deepened our role within the city-region's cultural fabric while showcasing our work nationally and internationally. Demand for our performances and programmes has continued to outstrip capacity, reflecting both the quality and distinctiveness of Chameleon's artistic voice and our commitment to meaningful, socially engaged practice.

This Annual Review celebrates a resilient, agile and values-driven organisation on the cusp of its 20th anniversary, powered by a small but remarkable team, visionary artistic leadership and strategic partnerships across sectors. It offers a snapshot of an organisation that is not only delivering world-class dance, but also shaping a more equitable, connected and creatively thriving dance ecology for Greater Manchester and beyond.

Warmest regards

**Andrew Hurst MBE
Chair, Company Chameleon
Chief Executive Officer, One Dance UK**



Welcome from Kevin Edward Turner MBE Artistic Director Company Chameleon

It is with immense pride and profound warmth that I welcome you to Company Chameleon's Annual Review 2025. This document is a testament to the transformative power of dedication and shared inspiration.

The past year has been a vibrant canvas of inspiration, creativity, diversity, and change. I am continually struck by what we have achieved as a collective, reflecting our core mission: to create uplifting, inspiring, and transformational experiences for all who engage with us.

2025 will be etched in our history as a year of unprecedented growth. We deepened our global footprint, culminating in the largest number of performances Chameleon has ever staged. Our international touring clearly displays the surging demand for our work across continents.

This momentum yielded extraordinary "firsts": our inaugural performance in Japan; securing our first Manchester Cultural Award; celebrating the first honour for a team member; and welcoming our first dedicated Rehearsal Director.

Amidst this trajectory, we also marked a poignant first: the farewell to co-founder Anthony. His legacy will forever live on in the spirit and transformative energy of our company.

Our accomplishments shine brightly even against challenging times. Our ability to adapt and transform has been key to sustaining our growth. As the new Artistic Director, I look toward the future with excitement and fierce determination. We have the collective spirit to build upon our amazing legacy.

To our audience and supporters: thank you for believing in the power of dance. Together, we will continue to create brilliant experiences and write the next remarkable chapter of Company Chameleon.

Warmest regards

Kevin

Kevin Edward Turner MBE

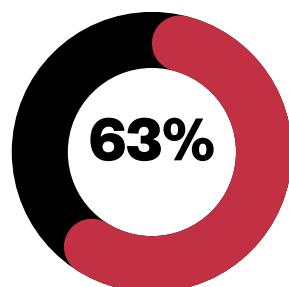
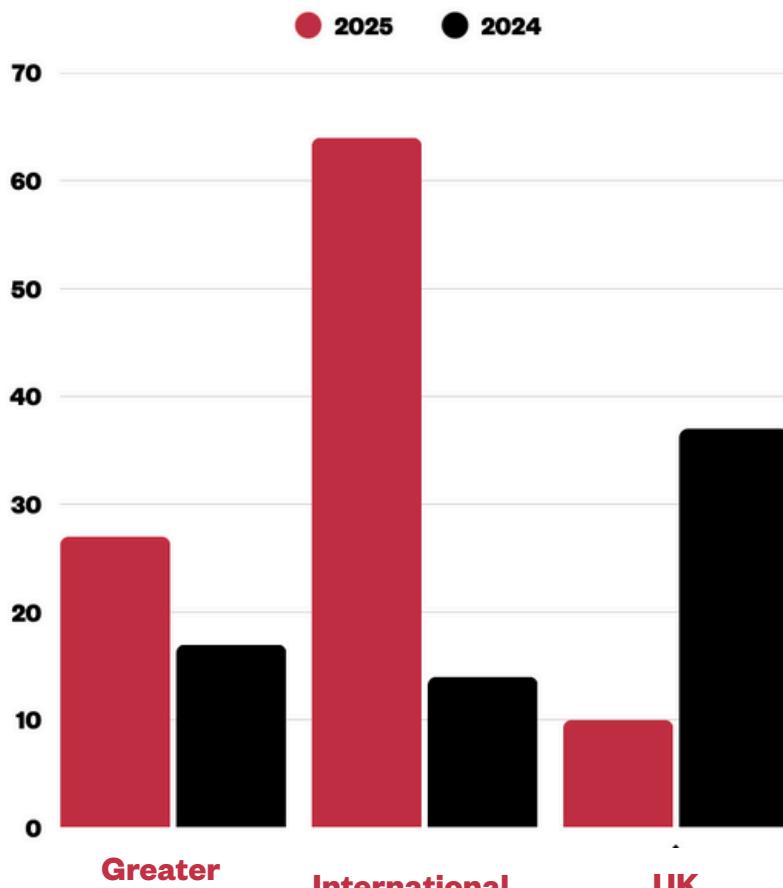
Annual Review Jan - Dec 2025

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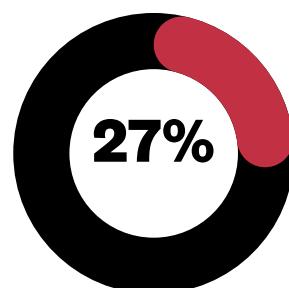
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The year in numbers >>>

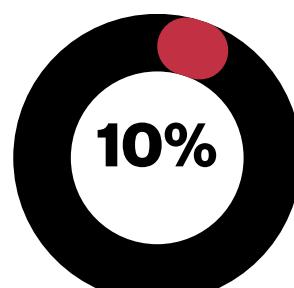
101 dance performances



International performances



Greater Manchester performances



Rest of UK performances

58,957

Total audience reached

545

Workshops and classes delivered

January





Starting on a high.

We began 2025 with the welcome news that Artistic Director, Kevin Edward Turner, had made the New Year Honours list to receive an MBE for his services to dance and mental health.

Following on, Anthony Missen led an ambitious new partnership with the Royal Northern College of Music (RNCM), redefining how dance and an orchestra intersect through performance. The collaboration included three performances.

The first, reimagined Anthony's outdoor work *Umbra* for the concert hall in collaboration with the Ark Ensemble, a wind ensemble led by renowned saxophonist Rob Buckland. Nineteen musicians performed a newly re-scored version of *Umbra*, bringing electronic and Gqom-inspired music into a dynamic live setting.

Chameleon then joined forces with RNCM first-year strings students to create a fresh take on a rich and varied programme of music that moved seamlessly from Vivaldi to Frank Sinatra.

Led by Zoe Beyers from BBC Philharmonic, the final strand saw Chameleon collaborate with the RNCM Strings Orchestra to bring to life a vivid and expressive interpretation of the production of *Carmen*.

For Anthony, the collaboration was driven by a shared spirit of curiosity and the desire to push artistic boundaries. It marked Chameleon's first time performing alongside a live orchestra and challenged young musicians to rethink what performance could be.

Also in January, we visited Falmouth to deliver workshops and masterclasses with around 60 young people. Over the course of four days, we delivered workshops for Propeller Youth Dance Company and students from the Academy of Music and Theatre Arts. We also delivered a two-day intensive for University of Falmouth undergraduate students and a sold-out masterclass for professional dance artists at Hall for Cornwall.

"I adored Company Chameleon's performance at the RNCM. To see the dancers perform alongside an orchestra was so magical, I was transfixed by the whole performance."

- Audience member at the RNCM -

February



Photo: Joel Chester Fildes

February 2025



Developing emerging dance talent.

In February, we welcomed Apprentice Company Dancer, Shameer Rayes, to the team. Sham's arrival marked the continuation of Company Chameleon's Apprenticeship Scheme and the company's commitment to supporting emerging artists, age 21 and over, to take their professional development to the next level.

Before joining Chameleon, Sham's dance journey had been one of constant discovery, shaped by a lifelong instinct to express himself through movement. Without access to formal training growing up, he taught himself by studying freestyle dancers online, developing dance as a personal language for exploring emotions and the world around him. A proud Mancunian, Sham had followed Company Chameleon for years, never imagining that one day he would become part of the company himself.

In 2025, Sham has established himself as one of the core members of the creative team. As an Apprentice, he has developed his experience and practice through taking part in the company's weekly training programme, rehearsing and performing repertoire on tour and at festivals. Since joining the company, Sham has performed in Spain, Germany and the UK, been involved the creation for eight different projects and assisted in workshops across the UK.

Our professional development programme, Beyond the Studio returned for 2025 in February and offered three workshops for regional artists to develop their skills and network beyond the dance floor. Our Long Table networking event created the opportunity for artists to share thoughts and contribute to insightful discussion around the needs of dance artist today. Associate Artist, Gemma Nixon delivered Turning Goals in Action, a workshop for artists helping them to define their career aspirations.

The third workshop in the series welcomed Dancers' Career Development and One Dance UK to deliver a session on how they support dance artists in Greater Manchester and beyond to develop through CPD, retraining grants, mentoring and wellbeing packages.

“Gemma's session at Company Chameleon was incredibly useful to pause and find clarity. Sometimes the future is daunting but planning and discussing with peers makes it feel less lonely”

- Beyond the Studio participant -

March



Photo: Joel Chester Fildes



Chameleon Youth rising

We were busy in the studio in March rehearsing our outdoor repertoire in advance for festival touring season, which begins in April. In other areas of the company, March was a vibrant and successful month for our youth dance company, Chameleon Youth.

We began with a sold-out fundraiser at Company Chameleon, raising money for the company's creative residential weekend in Cornwall. GALA featured an auction and performances by the Company Dancers, Chameleon Youth Juniors and Seniors and our Adult Class.

Later in the month, Chameleon Youth Juniors presented It's Our Turn to Talk at The Lowry as part of U Dance North West, and were shortlisted for the sixth consecutive year, as North West representatives for the national festival.

Chameleon Youth Seniors showcased their work, Still Waters Run Deep, as a curtain-raiser for Emergence, the University of Salford's dance company, at the New Adelphi Theatre.

Our leadership in promoting dance for male-identifying young people continued to be recognised demonstrated by an invitation from the Northern School of Contemporary Dance to deliver an Engaging Boys in Dance CPD Day for secondary school teachers across Yorkshire.

Hosted at Leeds West Academy, Company Dancer, Kadaffi's former school, the event welcomed teachers from the White Rose Academies Trust and invited them to expand their teaching practice to be able to deliver dance sessions with confidence and creativity.

The CPD Day equipped teachers with a practical and imaginative toolkit of games, warm-ups, movement phrases, and choreographic tasks that we have trialled and refined over our 18 year history, and which we know unlock boys' creativity and spark their enthusiasm for dance.

The day also featured workshops for male-identifying students from the Trust, delivered by NSCD, along with performances by NSCD students.

"People always think dance is a girls sport and it's really not! Boys can do a lot and we should be doing dance if we want to"
- Participant, Boys Dance CPD Day -

"I'm really excited to take some of things from today to teach to them next week. A fun space where they can be with their friends, not just for physical activity but for an emotional let out as well."
- Teacher, Boys Dance CPD Day -

Apri





Outdoor touring season begins in Belgium

In April, our outdoor touring season began with bang under blue skies in Ypres, Belgium. At the City of Wings Festival, we performed *Umbra* choreographed by Anthony Missen, to amazing crowds as part of a dance programme, which featured work from around Europe.

The performances of *Umbra* in Belgium marked the start of a busy schedule of outdoor performances and commissions, which took us across the UK, Europe and Asia over the Spring and Summer.

In April we developed a new youth dance work in collaboration with Dance Blast's Monmouthshire Connected Dance Company and Monmouthshire Youth Dance Company. The powerful site-specific piece choreographed by Artistic Director, Kevin, was performed at the beautiful Abergavenny Castle over Easter weekend.

Commissioned as part of Dance Blast's Inspire project, funded by Arts Council Wales and delivered in partnership with Mon Life Heritage, the work was inspired by the rich history of the castle and brought to life through inclusive and expressive dance and movement.

"It was so well received and everyone involved was buzzing. Thank you for creating such an exciting experience for the two groups. It was challenging for MCDC, but they rose to it and loved working with you. Lots of good feedback about how inclusive the show was as well... which is where we want to be."

- Kathy, Dance Blast -

May



Photo: Joel Chester Fildes



Dance on tour and exploring West African art

In May, our Spring Tour continued with UK performances of Umbra to Now Northwich festival in Cheshire and a double-bill of Push and Hands Down performed at Stalybridge Civic Hall as part of The Den, The Royal Exchange Theatre's touring programme.

Meanwhile, Anthony Missen, took the role of Creative Director in a new collaborative project called Divination Palace.

A participatory installation inspired by West African art and culture, Divination Palace invited audiences to participate in a moment of divination and ritual, and features a solo dance performance by Kadafi Mulula, Company Chameleon's Company Dancer.

Created by Jim Parris (UK), Xumo Nounjo (Catalonia/Cameroon) and Anthony Missen, the installation was shared through a performance at our studio and then toured to Spain to be presented in the round at Theatre Principal d'Olot in Spain on 15 and 16 May.

Credits: Commissioned by Theatre Principle d'Olot. Supported by Arts Council England and XTRAX. R&D supported by Manchester International Festival, 101 Creation Centre, XTRAX and Arts Council England.

Creative team: Jim Parris, Lead Artist, Xumo Nounjo, Composer and musician, Anthony Missen, Creative Director, Kadafi Mulula, Performer, Josh Tomlin, Production Manager and Lighting Designer, Maggie Clarke, Producer.

“Seeing Umbra at Now Northwich was one of the festival highlights. It was wonderful to be up close to the dancers and see the action. The performance was so powerful, it brought me to tears, which was totally unexpected.”

- Audience member, Now Northwich -

June



Photo: Hashemi Kopie



From Buckingham Palace to Japan and Chemnitz

June marked a significant milestone for Company Chameleon as Artistic Director, Kevin Edward Turner, visited Buckingham Palace to receive an MBE for services to dance and mental health.

Rooted in his own personal experience of living with bipolar disorder, Kevin has witnessed first-hand how dance and movement can boost your mental health and well-being and provide an outlet for emotional and physical expression.

Kev's commitment to using dance and movement as a tool to support positive mental health has led to Company Chameleon playing a key role in the creative health movement over the last ten years.

Also in June, Chameleon made its Japan debut with BLOOM, a vibrant collaboration uniting dance, music and fashion, and which was created as Manchester's love letter to Osaka symbolising the historical and contemporary connections and partnership between Manchester and Osaka.

Featuring dance from Company Chameleon, music from composer DJ AFRODEUTSCHE and fashion design from queer-led fashion brand Belladonnis, BLOOM premiered in Osaka, Japan in June before taking the stage in Manchester in September during Japan Week.

Artistic Director, Kevin, said: "It was a joy to be involved in this international collaboration and work with the other artists to understand and explore how our art forms could merge and make this exciting work a reality."

After performing in Japan, Chameleon's dancers headed straight to Chemnitz to perform in three new works created by Anthony Missen for the European Capital of Culture celebrations. The performances culminated at the Chemnitz Opera House in a performance which saw Company Chameleon perform with 23 dancers from the Chemnitz Ballet.

"BLOOM is yet another example of Greater Manchester showcasing itself on the global stage and sharing everything that is great about our city-region. We are incredibly proud of our cultural heritage and the trailblazing artists and performers that now call Greater Manchester home."

- Andy Burnham, Mayor of Greater Manchester -

JULY



Photo: Henri Krul



From The Herds to Germany and Cornwall

Over the summer, Artistic Director, Kevin Edward Turner MBE, was invited to work as Associate Director on **The Herds**, a major outdoor arts piece, which opened Manchester International Festival in July. The piece, which toured to three different locations across Greater Manchester, was seen by around 30,000 visitors.

Over the course of the project, Kevin worked with over 150 volunteers, 70 life sized puppets, and project partners Walk The Plank and Manchester Camerata to develop the performance elements of the piece.

Also in July, Kevin took the role of director in a collaborative project with disability arts organisation Venture Arts and Manchester Camerata commissioned by Factory International. The project involved lead artist, Michael Beard, creating large scale visual art on canvas live in front of the audience, as the dancers and musicians responded to Michael's creation and each others movement.

The Company also toured Push to Hannover to perform at Kleines festival. With two showings a day, Company Dancers, Alice and JP, did an amazing job performing the duet over 30 times over three weeks.

Chameleon Youth Seniors travelled to Cornwall for a creative residential weekend with Propeller Youth Dance Company. Over the course of the trip, the two groups of talented young dancers took part in technique and creative sessions at the AMATA Arts Centre and had the opportunity to explore Falmouth's town centre and beaches.

The weekend highlighted the value of collaboration and exchange with young people from outside the region. With many of the group preparing to begin university or conservatoire training in September, the experience offered a taste of life away from home and of professional training within an institution, helping support their transition into full-time study in the year ahead.

“Chameleon youth is so unique. I feel like you learn so much here. You’re pushed and challenged by the Company Dancers which means you can grow quickly. Drawing on my own experience of just two years dancing, I’ve gone from footballer to Rambert dancer so that says everything!”

- Marshall, Chameleon Youth Seniors -

August





A summer of co-creation

Refuse, our dance piece exploring asylum and displacement, toured to Freedom Festival in Hull, whilst back at the studio, Barcelona based dance duo, Clémentine & Lisard were in residence at Company Chameleon co-creating new choreography, The Ultimate Player's Handbook.

Commissioned by XTRAX for La Mercè, Barcelona's largest annual outdoor festival, The Ultimate Player's Handbook is a vibrant new outdoor dance theatre work celebrating the games, competitions and playful interactions that shape our everyday lives.

The creative process to create The Ultimate Player's Handbook began online earlier in the year before entering the studio in August. The online development involved Chameleon and Clémentine & Lisard exchanging ideas, exploring themes and shaping the conceptual framework of the dance piece. This meant that before in-person rehearsals began, the collaborators had already formed a clear artistic foundation, enabling them to hit the ground running.

The Ultimate Player's Handbook blends contemporary dance with theatricality, humour and athletic physicality. Throughout the process, the team continually returned to guiding questions:

- What is the game?**
- What are the rules?**
- How does it evolve?**

This focus helped craft a dynamic and richly imaginative performance world.

Artistic Director, Kevin Edward Turner, said: "There is so much artistic and personal value in create collaborations like this one. I would like to personally thank Clémentine & Lisard for their creativity, generosity and world-class talent. The exchange has strengthened both companies, providing fresh perspectives and new networks."

"Being hosted in the Company Chameleon Studios and having the time and space to fully immerse ourselves in the Manchester atmosphere created ideal conditions for deep creative work. We connected with Kevin, the Artistic Director, on so many levels, discovering not only an artistic counterpart, but truly an artistic friend. The two weeks were intense and exciting, and the exchanges and bonds between the dancers of both companies made the work more grounded, collective and profoundly meaningful."

- Clémentine Telesfort & Lisard Tranis -

September





Farewell Anthony and making moves at La Mercè

In September, we said a fond farewell to Co-Artistic Director, Anthony Missen, who co-founded the company with Kevin. After 18 incredible years, Anthony bid farewell to Chameleon and moved onto DanceEast in the role of Chief Executive & Creative Director.

Anthony said, “Over 18 years, Kevin and I have achieved what we set out to do, and so much more. We’ve carved a local, national and international profile for our touring works, and fly the flag around the world not only with productions, but with training, cultural education and creative health programmes.

We’ve created a hub for dance for the city region, a place for people of all ages and abilities to learn, create, experiment, play and train. Chameleon is the key player in the development of dance in the city region. It’s no exaggeration to say that we’ve changed the game for dance in the North West. I leave the company in full flight, proudly.”

In September, Chameleon took Umbra and The Ultimate Player’s Handbook to La Mercè in Barcelona, Barcelona’s biggest outdoor arts festival. Our home city of Manchester was guest city at the festival, so it was wonderful to be part of the programme with other arts and culture organisations from Manchester.

Hundreds of people visited the festival and the crowds for each performance were awesome, making this tour date both memorable and special. Thank you XTRAX and Manchester for inviting us to be part of it.

In September, we welcomed 37 young people into the new Chameleon Youth cohort for 2025/26. In what is the ninth year of the programme. September marked the start of their training programme, which includes working directly with our Company Dancers, taking part in weekly training and skills development, and creating new work to be performed at theatres, festivals, and events across the region in the next year.

We also said a fond farewell to our 2025 alumni, some of whom have gone on to study at institutions such as the Northern School of Contemporary Dance, Rambert School, and the University of Salford.

“The Ultimate Player’s Handbook is a refreshingly uplifting piece”
- Audience member at La Mercè -

“I was deeply touched by Umbra” - Audience member at La Mercè -

October



Photo: Andreas Gebert / Gasteig



International debut for Movement for mind

October began with Black History Month celebrations. Artistic Director, Kevin won the Culture, Arts and Wellbeing award at the Black History Month Gala, and following on, we presented the online world premiere of *Strange Fruit*, a short dance film inspired by Billie Holiday's song.

We performed in a new co-production with Manchester Camerata called *Black Skies Over Blue Hawaii*. The performance transformed Mozart's masterpiece, *Haffner*, into a fusion of music and motion. Partnering with the University of Salford on the project, the University's MA dance students performed as part of the cast and the BA Costume Design students designed the costumes. "An exciting collaboration all round!" said Kevin.

October also saw a big moment for our creative health project, *Movement for Mind*, as it went international for the first time visiting *Städtisches Heinrich-Heine-Gymnasium* in Munich in partnership with *Fokus Tanz*.

The project invited 20 selected students to watch a performance of *Witness This* before taking part in creative movement sessions designed to encourage self-reflection, enhance physical wellbeing, improve communication, and provide a safe space for young people to share and work towards better mental health.

Movement for Mind introduces young people to a new form of non-verbal communication, exploring dance as a creative and expressive outlet and using the body to communicate what our words sometimes cannot.

"I enjoyed seeing how the pupils came out of their shells more and more over the course of the week. You could really see how they opened up, both linguistically, by actively participating in discussions, and also through dance."

- Anna Mair, Fokus Tanz -

"Thanks to your work I managed to work a bit on my trauma and really feel comfortable. Thank you so much!"

- Participant, Movement for Mind -

November



Photo: Elly Welford

November 2025



Winning at the Manchester Culture Awards and uplifting dance talent

In November, Company Chameleon received a Manchester Culture Award for Igniting Creativity: Culture, Education and Talent Development. The award recognises the many young people, emerging artists, and professional dance artists that Company Chameleon supports through dance training, residencies, workshops and performance opportunities each year.

Sam Broadbent who heads up Learning & Participation at Chameleon, said: "All of us at Chameleon are incredibly proud to have received this award. Over the years, we've worked hard to create meaningful and inclusive opportunities that support the next generation of dance artists.

We're continually inspired by the young people and emerging artists that we work with, who make us proud with everything that they achieve. We're truly honoured to have this work recognised, and we'd like to thank our dedicated team and wonderful freelancers who pour so much care, creativity and energy into our participatory programmes."

Also in November, we presented UPLIFT 2025 at our studio, showcasing new works-in-progress by some of the North West's most exciting emerging dance makers. Following an open call-out in the spring, we selected two collaborative duos, Matthew & Bren, and Hui-Hsin Lu & Hui Jing, as this year's UPLIFT artists.

Each duo received £2,000 towards the development of their work, a four-week residency in our studios over the autumn, and support and mentoring from Chameleon's creative team. As part of the platform, we also welcomed back UPLIFT artist Jordan Sheard, who presented their piece *The Joy of Kissing*, highlighting the ongoing legacy of the programme.

Commissioned by Chameleon in 2023, Jordan has continued to develop the work beyond UPLIFT with support from The Lowry and an Arts Council England National Lottery Project Grant.

"Uplift is such a fantastic and fruitful thing, it is rare to be offered a long stint of space and it was such a treat. Being embraced by the Chameleon family felt very welcoming and warm, and attending and teaching class at Chameleon has presented more branches within the Manchester community for me at this time in my freelance journey."

- Bren, UPLIFT 2025 dance artist -

December



December 2025



Celebrating another year at Chameleon

"I have two highlights for 2025 - one personal and one professional. My personal highlight has to be receiving my honour from his Majesty the King. It was a wonderful day out with the family and it was heartwarming to be recognised for my work. My professional highlight was taking the company to Japan. When we founded Chameleon, we talked about the company performing in Japan and it felt like a distant dream - it's amazing we officially made it happen in 2025."

Kevin, Artistic Director



"Premiering BLOOM in Japan during the EXPO, being part of the Manchester delegation with Andy Burnham and watching a drone show on the terrace of the UK Pavilion drinking champagne. Performing Anthony's last ever choreographed work and being on stage with him taking his last bow was incredibly meaningful and emotional."

Alice, Rehearsal Director

"Favourite Chameleon moment is the premiere of Strange Fruit. This holds a special place in my heart to watch this raw solo transform and then all the work that I did behind the scenes to get the license. Without the music license this wouldn't have premiered." Betty, Company Assistant



"Firstly, Japan. Secondly, Olot in Spain doing Divination Palace . Thirdly, the Venture Arts collaboration, with the amazing artist Michael Beard and moving with Shameer Rayes."

Kadafi, Company Dancer

“Looking back over the year, I am extremely proud of the breadth and quality of the engagement work we have delivered. A particular highlight was our GALA fundraiser in March. Watching both CY Juniors and CY Seniors present such powerful work and perform with such artistry and integrity was a truly proud moment for me personally. It also demonstrated just how far the youth company has grown and developed over the past nine years.”

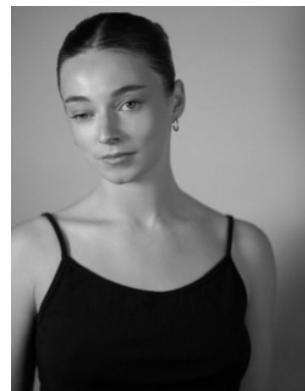
Sam, Learning & Participation Manager



“La Mercè festival - as the sun was setting in the park in Barcelona watching Umbra - the audiences transfixed watching every move - the dancers performing intensively and powerfully creating strong emotional reactions with the beauty of their movement.” Leanne, Executive Director

**“1. Joining the best team ever in August!
2. Seeing childhood friends and loved one's touring in Barcelona.
3. Teaching Chameleon Youth Seniors.”**

Lucia, Apprentice Company Dancer



“My highlight of the year has been working in Munich on our very first overseas version of Movement for Mind. The young people really got a lot out of the project, and seeing them perform at the end of the project will be something I'll never forget, I felt so proud of them and also of myself for saying yes to something a little bit scary, but so worth the reward.”

Erin, Dance & Health Artist



“A defining achievement of 2025 for me was successfully coordinating the complex logistics behind 57 performances across the globe. In just six weeks the company performed in Japan, Chemnitz, Hannover, Greater Manchester, and Stockton — delivering six productions, including four brand-new commissions.”

Clare, Company Co-ordinator

“2025 has been the year of the Chameleon for me! As a new member of the family, I’ve had so many memories that will last a lifetime. One highlight for me has to be my international debut in Chemnitz. I had so many breakthrough moments during the creation and performance of this work. By the end, I felt I could finally call myself a Chameleon.”

Shameer, Apprentice Company Dancer



“My 2025 Chameleon highlight is seeing the performance of Umbra at Now Northwich Festival. Seeing Chameleon perform in my hometown to a crowd with my family and friends made me so proud!” Daisy, Digital Marketing Assistant

“I loved seeing my daughter Rose perform on stage in Chameleon Youth as part of U Dance 2025 at The Lowry. It’s been wonderful to see her performance confidence grow and how much she values the friendships she has made through the youth dance company.”

Nicola, Marketing & Communications Manager



Spotlight on social >>>

167

Pieces of content shared across Instagram and Facebook

1,746

New Instagram followers - 18% increase

92

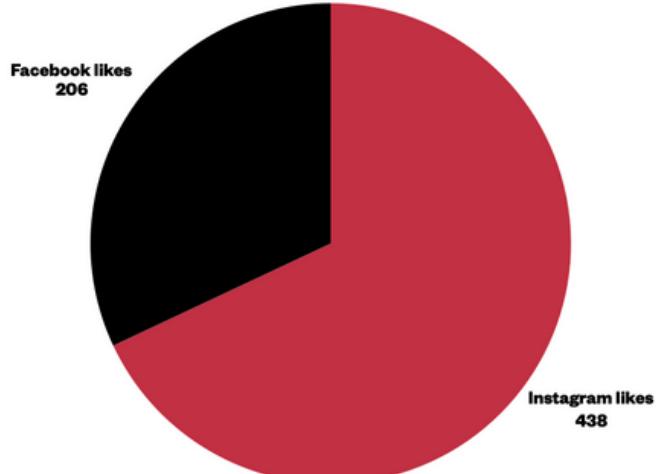
New Facebook followers

64,459

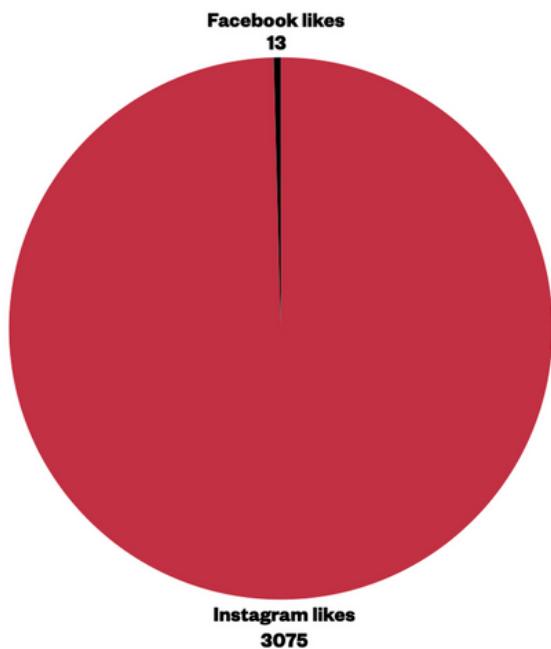
Video views across channels

Best performing content of 2025 >>>

Celebrating Kevin's MBE



Welcoming Lucia





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